

# Chambers @ 916

**Allen Takichi Maertz**

[www.allenmaertz.com](http://www.allenmaertz.com)

## EDUCATION

University of Arizona, Tucson, Arizona, B.F.A., 1983

Art Students League, New York, New York, 1979

## COLLECTIONS

Museum of Modern Art, New York, New York

Jersey City Museum, Jersey City, New Jersey

Portland Museum of Art, Portland, Oregon

Tucson Museum of Art, Tucson, Arizona

Hawaii State Foundation on Culture and the Arts, Honolulu, Hawaii

## SELECTED SOLO EXHIBITIONS

2008 Chambers@916, Portland, Oregon

2004 Oregon Center for the Photographic Arts, Portland, Oregon

2004 Rosenberg Gallery, Hofstra University, Hempstead, New York

2004 Gallery 1101, Department of Cinema and Photography, Southern Illinois University at Carbondale, Carbondale, Illinois

2001 Chamot Gallery, Jersey City, New Jersey

1995 Raw Gallery, Tucson, Arizona

1988 Jennifer Pauls Gallery, Sacramento, California

1988 Ecco Gallery, San Francisco, California

1985 Central Arts Collective, Tucson, Arizona

1984 Water Gallery, Hollywood, California

## SELECTED GROUP EXHIBITIONS

2011 "Encyclopedia: Videos", Chambers@916, Portland, Oregon

2007 "Branching Out", Sepia Gallery, New York, New York,

2007 "Pacific North West Drawers", Oregon Center for the Photographic Arts, Portland, Oregon

2005 "Honolulu to New York", The Contemporary Museum at First Hawaiian Center, Honolulu, Hawaii

2006 "Group Show", Sarah Nightingale Gallery, Water Mill, New York

2005 "Paper, Papel. Papier", NurtureArt Gallery, Brooklyn, New York

2003 "Epic", Victory Hall, Jersey City, New Jersey

2003 "Color Complexities", Art Newport, Jersey City, New Jersey

2002 "Forms of Matter: artists' views of nature: Victory Hall, Jersey City, New Jersey

2002 "Wonderworld", Victory Hall, Jersey City, New Jersey

2002 "Sixth Annual Summer Show", Chamot Gallery, Jersey City, New Jersey

2002 "The Photographic Landscapes of Jersey City", Jersey City Library, Jersey City, New Jersey

2001 "Asian American Visual Arts Exhibition", Center for Latino Arts and Culture, Rutgers University.

1996 "Vision Alliance", The Eclectic Gallery, Tucson, Arizona

1995 "The Raw Group", Raw Gallery, Tucson, Arizona

1988 "The Open Space Gallery Invitational", Open Space Gallery, Allentown, Pennsylvania

1988 "Group Show", Mesa Gallery, San Francisco, California

1988 "Group Show", Jennifer Pauls Gallery, Sacramento, California

1987 "Group Show", Mesa Gallery, San Francisco, California

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- 1986 "Isles 'n Planets", Central Arts Collective, Tucson, Arizona
- 1986 "Figuratively Speaking ...", Central Arts Collective, Tucson, Arizona
- 1986 "Watchdogs", Central Arts Collective, Tucson, Arizona
- 1987 "8th Annual Invitational", Dinnerware Artist's Cooperative Gallery, Tucson, Arizona
- 1983 "Melange a Trois", Central Arts Collective, Tucson, Arizona
- 1982 "Three Person Show", Pima College Exhibition Space, Tucson, Arizona
- 1982 "AXE", The Rotunda Gallery, University of Arizona, Tucson, Arizona
- 1982 "Group Show", Central Arts Collective, Tucson, Arizona

## JURIED SHOWS/COMPETITIONS

- 1989 "Neo Punkadelic Exhibition", Penn State University
- 1989 "Pattern Revival", Appalachian State University, Boone, North Carolina
- 1987 "San Diego Art Institute National Juried Competition", San Diego Art Institute, San Diego, California
- 1987 "2nd Annual Six State Juried Exhibition", Dinnerware Artist's Cooperative, Tucson, Arizona
- 1987 "Broken Heart Art", S.P.A.R.C. Gallery, Los Angeles, California
- 1987 "Spring Exhibition", Tucson Pima Arts Council, Tucson, Arizona
- 1987 "Second Annual Billboard Art Contest", Tucson Arts Coalition & Whitco, Metrocom, Tucson, Arizona
- 1986 "The Arizona Biennial", Tucson Museum of Art, Tucson, Arizona

## SELECTED EXHIBITION REVIEW/ARTICLES

Brian Libby, "On Display: Memorable metaphor inaugurates new space", 2008 The Oregonian, (Nov 24, 2008) pp. 34, illus.

Denis Luzuriaga, Jersey City Public Access, Video, "Talking Politics", 2002

Mitchell Seidel, "Jersey City stars in exhibition", Star-Ledger, (2001), pp 10, illus.

Captioned Photo and Text, "Views from a train blurred by speed. The Star-Ledger, Today's Spotlight, (January 27, 2001), pp. 23, illus.

Captioned Photo and Text, "No Neo: Yes, Something New", Centre Daily Times, Arts/Entertainment, (September 1989), pp. C-5.

Captioned Photo and Text, "Neopunkadelic and Psychotronic Art on Display at Zoller Gallery", The Daily Collegian, (August 1989).

Dahood, Karen, "Art Around America Tucson", Art Today, (Winter 1987-88), pp. 14-19, illus.

Redd, Adrienne, "Playfulness and Innovation at Open Space", The Globe Times, (January 28, 1988), pp. 1D & 3D.

Lowe, Charlotte, "Maertz's Paintings are Innocent of Pretension", Tucson Citizen, Living Section, (November 21, 1987), pp. 3D, illus.

Pasqual, Lanaro, "Pasqual's Art Scene", Tucson Community Cable Corporation, November 1987.

Boyle, Michael, "Arizona Illustrated" interview, Channel 6 KUAT, (August 1987).

Cheek, Lawrence, "Billboards as Art", Tucson Citizen, Living Section, (April 17, 1987), pp. 1B & 3B, illus.

Portwood, Pamela, "Enthralling Mirror", Tucson Weekly, Weekly Arts, (May 14-20, 1986), p. 10, illus.

Cheseborough, Steve, "Maertz Painting Save Art Show", Arizona Daily Wildcat, Arts Section, (November 17, 1982), p. 9.