

# Chambers @ 916

**Blakely Thomas Dadson**

## **Education**

2005 M.F.A., Texas Christian University, Fort Worth, Texas

2002 B.F.A., California College of the Arts, Oakland & San Francisco, California

## **Solo Exhibitions**

2011

werd scho wida, Chambers @ 916, Portland, Oregon

2010

All that glitters..., The Public Trust, Dallas, Texas

All that glitters..., Chambers @ 916, Portland, Oregon

2005

Rude Bwoy Tender, Dunn and Brown Contemporary, Dallas, Texas

2002

No Worries, North Gallery, California College of the Arts, Oakland, California

## **Group Exhibitions**

2011

Connecting..., Chambers@916, Portland, Oregon

2010

TWO x TWO for AIDS and Art, The Rachofsky House, Dallas, Texas

Passage with Jose Guinto, Chambers@916, Portland, Oregon

The New Deal, The Public Trust, Dallas, Texas

2009

10th Anniversary Group Exhibition, Dunn and Brown Contemporary, Dallas, Texas

2007

Everything, Dunn and Brown Contemporary, Dallas, Texas

2005

Double Vision: Exhibiting Contemporary Texas Artists for 25 Years, The Old Jail Art Center, Albany Texas

2004

Fish-tanks: Two Person Show with Artist Terry Suprean, TCU Campus-Department of Art and Art History, Fort Worth, TX

Art in the Metroplex, J.M. Moudy Gallery (T.C.U.), Fort Worth, Texas

Pulse, The Art Corridor at TCJC, Arlington Texas

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2002

Zeitgeist Gallery, Portland, Oregon

2001

Extromission, San Francisco Arts Commission, San Francisco, California

1999

Martial Arts Gallery, Portland, Oregon

## Selected Collections

Art Museum of South Texas, Corpus Christi, Texas

21C Hotel Museum, Louisville, Kentucky

## Professional Experience

2009

Guest Artist, TCU, Fort Worth, TX, November, 2009.

Guest Artist Lecture, California College of the Arts, October, 2009.

2005

T.A. Advanced Painting, TCU, Fort Worth, TX.

T.A. Drawing 1, TCU, Fort Worth, TX.

## Bibliography

2010

Review: Werd Scho Wida at Chambers@916, Willamette Week, December 15

Review: Blakely Dadson at Chambers@916, The Oregonian, November 9

Review: Blakely Dadson at Chambers@916, The Oregonian, March 25

Review: Blakely Dadson at Chambers@916, Willamette Week, March 11

2005

New American Paintings Juried Exhibition-in-Print No. 60, The Open Studios Press, Boston, Massachusetts

Art Prostitute, Issue No. 6, Williamson Printing Co.

Glasstire: Texas Visual Art Online:

[http://glasstire.com/index.php?option=com\\_content&task=view&id=1195&gtsect=Articles&gtcat=Feature](http://glasstire.com/index.php?option=com_content&task=view&id=1195&gtsect=Articles&gtcat=Feature)

2004

Hot and Cold, Issue No. 8