

Chambers @ 916

Repas Daniela

RepasDaniela.com
DripDropProductions.com

Education:

2008 BFA in Intermedia Arts – Pacific Northwest College of Art

Awards and achievements:

2007 - Best Installation Award, PLATFORM International Animation Festival, Portland OR
September 2005-Awarded the prestigious Dorothy Lemelson Scholarship, PNCA Portland OR
August 1998- Awarded the Slovene Heritage Scholarship, Ljubljana SLO

Exhibitions:

Pre-Nostalgic

Portland, OR 2009-2011: 24 channel audio/visual installation by DripDrop collective. As a founding member of DripDrop I am responsible for most of the PR duties (documentation, fundraising, promotion) as well as animated and visual aspects of our collaborative work.

Authorized Personnel Only

Portland, OR 2008: 3 channel animated installation with original sound composition, focused on the naturalization process and my personal experience of being a war refugee.

Reduced Conception

Portland, 2007: winner of Best Installation award at PLATFORM, International Animation Festival, this project by DripDrop collective challenged the perception of animation, sound and installation as forms of communicating socially charged concepts.

Once Upon the Time There Was a Country...

Portland, 2006: a single painting depicting a fall of Yugoslavia placed in an installation setting with composed sound and chalk drawings of the fallen country

Possibility of Improvement

Portland, 2005: three stage installation spanning through three weeks, depicting theatre, film and painting.

Ljudi

Denver, 2002: collaborative work depicting drawing, video and poetry

Simbioza

Geneva, 1999: exhibition of charcoal drawings at the time of living in Geneva refugee camp

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Reviews and Publications:

- 2007 PNCA Exposure Archives: web, catalog
- 2007 Creative Vitality in Oregon, p14; editors: George Taylor, Christine D'Arcy
- 2007 PLATFORM catalog, p98; editors: Nick Bradshaw, Joanne Lichtenstein
- 2008 Renegade, p42, Repas Ivana

Public speaking:

- PNCA Gala 2006, Portland OR
 - As a representative of Lemelson scholars and PNCA students, I contributed in raising of scholarship funds for the next year of 2007
- Panel Discussion/Boundary Crossings 2009, Portland OR
 - As a part of Boundary Crossings, an international institute of animated arts, I was invited to discuss current views on animated arts.
- Panel Discussion/Pre-Nostalgic 2011, Portland OR
 - Along with the other two members of DripDrop collective, I hosted and was a part of a panel discussion reflecting our recent work as an influential change in contemporary animated arts.
- Video Installation/ Lecture with DripDrop 2011, Portland OR
 - presentation of my personal work along with projects created by DipDrop