Lisa Gronseth

www.lisagronseth.net

Education:

Yale University MFA in Painting, 1999 Cornish College of the Arts, 1995-6 Reed College, BA, Philosophy, 1996

Exhibitions and Awards:

October 2012, Blackfish Gallery, Portland, OR

March 2012, nominee for third Contemporary Northwest Art Award, Portland Art Museum, OR

January 2012, Under the Influence, Blackfish Gallery, Portland, OR October 2011, Minimal to Manic, The Match Gallery, Portland, OR

September 2011, 9th Around Oregon, juror: Jeffrey Butters, The Arts Center, Corvallis, OR

August 2011, Summer Show, The Match Gallery, Portland, OR

March 2011, 24th National McNeese Works on Paper, juror: Dan Cameron, Lake Charles, LA

January 2011, New Members Show, Blackfish Gallery, Portland, OR

2010, Small Works Show, Blackfish Gallery, Portland, OR

2010, Northwest Modern – The Spirit of Place, juror: Alicia Johnson, Portland, OR

2001, Faculty Show, American University in Dubai, Dubai, United Arab Emirates

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1999, Liquitex Grant

1999, MFA Thesis Show, Yale School of Art, New Haven, CT

1998, Returning Student Show, Yale School of Art, New Haven, CT

1998, Teaching Assistant Show, Yale School of Art, New Haven, CT

1998, Norfolk Art Exhibition, Norfolk, CT

1997, Incoming Student Show, Yale School of Art, New Haven, CT

1996, Instructor's Choice, juried show, 2nd prize, Seattle, WA

Teaching:

Portland State University, 2001-2, 2007-present. American University in Dubai, Dubai, United Arab Emirates, 1999-2001 Yale University School of Art, teaching assistantships, 1998-9

Lectures:

Art and Identity in a Globalizing World, Portland State University, 2009 – 2010
The Argument in Art, Waseda University Transnational Program and Portland State University, 2006
Two Modernisms, Waseda University Transnational Program and Portland State University, 2005

Travel:

I have lived in England, Taiwan, Spain and the United Arab Emirates and have traveled extensively in China, India, Pakistan, Southeast Asia, the Middle East, and Northern Africa.