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Authorized Personnel Only First Thursday Reception at Chambers@916 Thursday, February 2, 2012.

Portland, Oregon, January 20, 2012- In February 2012, Chambers@916 presents *Authorized Personnel Only*, an animated video installation by Daniela Repas. There will be a First Thursday reception on February 2nd from 6-8:30pm. The show will run through February 25, 2012.

This multi-channel animated installation explores the intersection of traditional art-making and the use of digital tools as a contemporary addition to the artist's palette. Ink and charcoal drawings are used as screens onto which animations are projected, allowing the hand-drawn animation to connect to the figure drawings and complete the movement portrayed in the images. As an essential aspect of the piece, the sound composition by Todd Tawd creates the necessary bond between the narrative and the viewer's introduction to the story. The narrative follows the personal experiences of a refugee, reflecting the human experience of alienation and the process of redefining one's role in the context of a new culture.

Daniela Repas was born in Bosnia and spent the first two decades of her life in what was then Yugoslavia. She has lived in multiple cities in Western Europe and the United States as a war refugee, exposing her to different cultures and people from all over the world. In 2004, she was awarded the Lemelson Scholarship, and in 2008 received her BFA in Intermedia from the Pacific Northwest College of Art. Repas is also a driving force in DripDrop Productions, a collaborative video arts group. The Platform International Animation Festival awarded the group Best Animated Installation in 2007.

Chambers@916 is located at 916 NW Flanders, Portland, Oregon. For additional information on Chambers@916, contact Martha Morgan, director. High resolution images available upon request.

ABOUT CHAMBERS@916 - Chambers@916 is located in Portland, Oregon's Pearl District. Chambers@916 offers an intimate, minimalist space complete with a room dedicated to video installation and new media. Gallery hours are 11am-5:30pm Tuesday through Saturday.