

# Chambers @ 916

Ethan Jackson  
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## Education

MFA University of Colorado at Boulder 1996  
BA Williams College 1992

## Selected Exhibitions

### One & Two Person Shows

- 2011 Strait, Chambers@916, Portland, OR January 4 – 29
- 2010 Echo Pool, Chambers@916, Portland, OR, July 1 – August 21
- 2009 Mount Hope Meadow, Mount Hope Farm, Williamstown MA, March 15 – May 5
- 2008 Orbis Viridis Obscurus, New American Art Union, Portland OR, August 7 – October 5  
Polyopticon VIII, galleryHomeland, Portland OR, September 5 – September 27  
Polyopticon IX, 1313 West Burnside, Portland OR, September 4 – September 27
- 2007 Polyopticon IV, ArtSpace Gallery Project Room, New Haven CT, May 9 – June 23  
Polyopticon III, Armory Building, Oswego, NY / SUNY Oswego. April 20 – 26  
Polyopticon II, Inova Kenilworth, University of Wisconsin, Milwaukee, March 10 – 17
- 2006 Sixteen Windows, Lowe Lecture Hall, Vermont Studio Center, Johnson VT, August 16 – September 2
- 2004 Recent Work, Caestecker Gallery, Ripon College, Ripon WI, November 5 – December 4  
Eden's Nature Morte Université de Caen, France. October 20 – November 15  
Eden, Mars, Red Mill Gallery, Vermont Studio Center, Johnson VT, July 10 – 20
- 2003 Eden, Cornell DeWitt Gallery, New York, February 13 – March 15
- 2001 Noble Souls Abhor Wrongdoing, Coburn Gallery, Colorado College, Colorado Springs, Colorado, November 26 – February 13
- 2000 Dust, Cornell DeWitt Gallery, New York, October 12 – November 11  
Selected Silver Gelatin, Joseph Raj Gallery, Austin TX. September 23 – October 30
- 1999 Ethan Jackson: Avoidance of Improprieties and other illusions, Joseph Raj Gallery
- 1998 Photographs and other Images, Julian Scott Gallery, Johnson VT, Nov. 19 – Dec. 18
- 1997 Awkward Equations, or, we might imagine the Diagram to be a large table, Joseph Raj Gallery  
Ethan Jackson & Michael Dickas, Anderson Ranch Gallery, Snowmass, CO, Mar 3 – 17
- 1995 Pulchritas Philosophorum, Workspace Gallery, Boulder, CO, Nov. 28 1994 – Jan. 31
- 1993 Disconcerted Tableaux, Edge Art Space, Denver, CO, Dec. 3 – 19
- 1992 Digital Photography, Goodrich Gallery, Williamstown, MA, September
- 1991 The Photographic Environment: Reconstructing Landscape, Goodrich Gallery, Williamstown, MA, September 3 – 19

### Group Shows

- 2011 Connecting... , Chambers@916, Portland, OR September 1 – October 22
- 2008 Wild Wild West, Gallery Homeland, Portland, OR, February 1 – March 2
- 2004 Wilder Westen, (Wild West,) Landmark Arts Gallery, Lubbock, TX, January-February  
Magnifico Arts, Albuquerque, NM, June-July
- 2003 Augenblick, Berlin, Germany, June 5-29  
Basekamp, Philadelphia, PA, October 24 – December 12  
Malleability, Transparency, Solubility: Charting New Territory with

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- Digital Media, Landmark Arts Galleries of the Texas Tech School of Art, Lubbock, Texas,  
January 16 – March 1
- 2002 Film Show, San Francisco Arts Commission Gallery, May 29 – July 16; Cooley Gallery,  
Reed College, Portland, August 26 – October 6; and San Diego, CA  
Summer Group Show, Joseph Raj Gallery. August – September  
New Work by Gallery Artists, Joseph Raj Gallery. February – March  
Photography: Here and Now, Cornell DeWitt Gallery, February 7 – March 9
- 2001 Three Possible Explanations, Brown Library, Sterling College, Craftsbury Common, VT.  
June 26 – August 20  
Summer Group Show, Joseph Raj Gallery. August – September
- 2000 Don't Fence Me In, Cornell DeWitt Gallery, New York, September 7 – October 7  
Inaugural Group Show, Cornell DeWitt Gallery, New York, July 10 – August 12  
Triangle, Westminster College Art Gallery, New Wilmington, PA
- 1999 Art, Image, and Text, T.W. Wood Art Gallery, Montpelier, Vt. June 8 – August 1
- 1998 New Work, Spring 1998, Cornell DeWitt Gallery, New York, March  
PhotoSpiva '98, George A. Spiva Center for the Arts, Joplin, MO
- 1996 Anderson Ranch Residents Holiday Show, Snowmass Village, CO, December  
Art of Photography, Joseph Raj Gallery, Boulder, CO. November

## Fellowships, Residencies, Grants & Awards

- 2010 Helene Wurlitzer Foundation, Taos NM, September – November  
Artist-in-Residence, Marsh-Billings-Rockefeller National Park, Woodstock VT, July - August
- 2009 Yaddo, Saratoga Springs, NY, October - November
- 2008 Djerassi Artist Residency, Woodside, CA, October  
Project Grant, Regional Arts and Culture Council, Portland, OR  
Couture '08, New American Art Union, Portland, OR
- 2007 Ucross Artist Residency, Clearmont, WY, November  
Artist in Residence at Caldera, Sisters, OR, February
- 2006 Artist Angel Residency, Vermont Studio Center, August 2006
- 2005 Artist Angel Residency, Vermont Studio Center, June 2005
- 2003 Ruby Grant, Reed College, May
- 2001 Opportunity Grants, Vermont Council on the Arts, August
- 1999 Opportunity Grants, Vermont Council on the Arts, February
- 1997/6 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO. October 1996 –  
April 1997
- 1994 Arts Council Interdisciplinary Grant, University of Colorado at Boulder. November 1994  
American Photography Institute - National Graduate Seminar Fellowship, Tisch School of  
Art, New York University. June
- 1993/2 Polaroid Scholarships, Polaroid Corporation, Cambridge, MA, 1992 & 1993  
Hubbard Hutchinson Memorial Fellowship, Williams College, Spring 1992
- 1991 Miller Grant, Center for Environmental Studies, Williamstown, MA, Summer  
Berkshire Art Association Fellowship, Pittfield, MA, April

## Publications

- 2008 *Hawk & Handsaw the journal of creative sustainability*, Volume 3, 2010 pp. 48-50  
"Peeping through Pinholes," by John Motley, *Portland Mercury*, Portland, OR, Sep. 11  
"Ethan Jackson at New American Art Union," By D. K. Row, *The Oregonian*, August 25

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- Orbis Viridis Obscurus: Ethan Jackson at NAAU*, By Amy Bernstein, PORT  
<<http://www.portlandart.net>>, August 25
- 2003 "Screen Savers," by Neil Kendricks, *The Sunday San Diego Union-Tribune*, San Diego, CA, February 13  
"Art Guide," *The New York Times*, February 28
- 2002 "Cool photos, cool gallery," by Jeremy Egner, *Austin American-Statesman*, Austin, TX, August 6  
*Film Show*, Exhibition Catalog, essays by Rupert Jenkins, curator; Silas Cook, gallery director and Stephanie Snyder, July  
"Critic's Choice: Art," by Glen Helfand, *The Bay Guardian*, San Francisco, CA, May 29
- 2001 "Vanished Notions," by John Hazelhurst, *The Independent*, Colorado Springs, CO, December 13-19  
"Gallery Watch: August means group shows," by Michael Barnes, *Austin American-Statesman*, Austin, TX, August 4
- 2000 "Review," by Marc Awodey, *Seven Days*, Burlington, VT, February
- 1998 "The Idea of a Gap," catalog essay for *Daniel Raffin: the tabular ear*, The Gallery at Villa Montalvo, Saratoga, CA, March 8 - April 5
- 1992 "The Photographic Environment: Reconstructing Landscape," *A Journal*, CES publication, Williamstown, MA, May

## Public Appearances

- 2009 Williams College, Center for Environmental Studies, Williamstown, MA, November 13
- 2006 Willamette University, Salem, OR, April 12
- 2004 Université de Caen, France. November 15  
Caestecker Gallery, Ripon College, Ripon, WI, November 5  
Society for Photographic Education, NW Regional Conference, Missoula, MT, October 23  
Landmark Arts Gallery, Texas Tech University, Lubbock, TX, February 16
- 2003 University of New Mexico, Albuquerque, NM, April 3
- 2001 Coburn Gallery, Colorado College, Colorado Springs, Colorado, December 3

## Teaching experience

- 2010 Visiting Lecturer, Willamette University, Salem, OR, January – May
- 2009 Visiting Lecturer, Williams College, Williamstown, MA, January – June
- 2001-5 Visiting Assistant Professor of Art, Reed College, Portland, OR,  
August 2001-August 2005
- 1997-2001 Assistant Professor of Art, Johnson State College, Johnson, VT,  
August 1997-June 2001
- 1996/7 Photography Instructor, Anderson Ranch Arts Center, Snowmass Village, CO. Fall 1996,  
Spring 1997
- 1995 Photography Instructor, University of Colorado at Boulder Continuing Education  
Program, Fall 1995, Spring 1996