FOR IMMEDIATE RELEASE:

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Lisa Gronseth's دبي *(Dubai)* Opening Reception at Chambers@916 Thursday, July 5, 2012.

Portland, Oregon, June 13, 2012– In July 2012, Chambers@916 presents ريبي, drawings and paintings from the *Dubai Series* by Lisa Gronseth. There will be a First Thursday opening on July 5th from 6-8:30pm. The show runs through July 28, 2012.

In the Dubai Series, Lisa Gronseth examines living in and among the glass towers as a woman and a worker in the Gulf region. Fascinated by the reflections she saw, these paintings are from the time she spent looking out of her window at the building across from hers. The outside world, the road, her building, the parking lot, all entered and exited the reflection seamlessly. Illusion and reality blended together in an effect she likens to the shadows in Plato's cave.

To create these works, Lisa Gronseth paints on paper and Mylar, then cuts and assembles the pieces. Through layering and collage, she creates the buildings and landscapes in a process that literally constructs illusionistic spaces.

Lisa Gronseth received her MFA in painting from Yale University and her BA in philosophy from Reed College. She has traveled extensively in China, India, Pakistan, Southeast Asia, the Middle East, and Northern Africa, and she has lived in England, Taiwan, Spain and the United Arab Emirates, where she taught at the American University in Dubai. She currently lives in Portland, Oregon and teaches at Portland State University.

Chambers@916 is located at 916 NW Flanders, Portland, Oregon. For additional information on Chambers@916, contact Martha Morgan, director. High resolution images available upon request.

ABOUT CHAMBERS@916 - Chambers@916 is located in Portland, Oregon's Pearl District. Chambers@916 offers an intimate, minimalist space complete with a room dedicated to video installation and new media. Gallery hours are 11am-5:30pm Tuesday through Saturday.

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