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Joe Bartholomew Opening Reception at Chambers@916 Thursday, June 4, 2009.

Portland, Oregon, May 14, 2009- In June and July, Chambers@916 presents digital prints, paintings on canvas, and video animation by Joe Bartholomew. There will be an opening reception on Thursday, June 4 from 6-9pm. The show will run through August 1, 2009.

Joe Bartholomew develops programs to create projects that include digital prints, paintings on canvas, and video animation. Extending existing systems, Bartholomew bases his images on generalizations or modifications of perspective projection, the golden rectangle, tilings, and grids. He uses translations and rotations to repeat unit objects throughout his work. Rather than render images manually, Bartholomew prefers to write his own programs. This allows him to precisely control vectors and fills, hundreds or thousands per image, mathematically or randomly. The result is a series of vivid color images translated from mathematical language.

Joe Bartholomew was born in Fort Worth, Texas and received his BFA from the University of Texas. He developed his programming skills as a software engineer, systems analyst, illustrator and web developer. He has lived in Portland, Oregon since 2006.

Chambers@916 is located at 916 NW Flanders, Portland, Oregon. For additional information on Chambers@916, contact Martha Morgan, director. Images available upon request.

ABOUT CHAMBERS@916 - Chambers@916 is located in Portland, Oregon's Pearl District. Chambers@916 offers an intimate, minimalist space complete with a room dedicated to video installation and new media. Gallery hours are 11am-5:30pm Tuesday through Saturday.

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